



3. Peysage

Liszt
S. 139, No. 3

Poco Adagio

The musical score is written for piano in 6/8 time, featuring a treble and bass clef. It consists of six systems of music. The first system (measures 1-5) includes the instruction *dolcissimo* and *pp sempre legato e placido una corda*. The second system (measures 6-10) includes *un poco cresc.* and *mf poco rallentando*. The third system (measures 11-16) includes *pp cantando* and *mf*. The fourth system (measures 17-22) includes *poco a poco cresc.*. The fifth system (measures 23-27) includes *mf dolce* and *pp*. The sixth system (measures 28-32) includes *rinforz. f* and *poco a poco diminuendo e rallentando*. Fingerings are indicated with numbers 1-5. A *8va* marking is present at the beginning of the second system and between the fifth and sixth systems.

Un poco piu animato il tempo

34

smorz. *pp dolcissimo*

39

poco rallentando
sotto voce e sempre dolcissimo

44

legato

49

poco a poco più forte
tre corde *non leg.*

54

f energico vibrante *subito pp*
dolce, sotto voce

59

stringendo *cresc.* *più rinforz.*

65 (8)

ff
con ped.
poco rit.

Tempo ritenuto ed appassionato assai

71

m.s.
sempre f

76

mp
ritenuto

Tempo I

81

dolce, pastorale
una corda
pp

87

8va
sempre più dolce e rallentando
p legato

93 (8)

pp
estinto
ritardando